



Friends of the Perth and Kinross Heritage Trust

Funding Report

February 2017

Background

In 2014 Perth and Kinross Heritage Trust accepted the remaining funds held by the Friends of the Perth and Kinross Heritage Trust to be used to fund community heritage projects in the area. The conditions of offer were:

- the funds are to be used for the granting of monies to archaeological, historical, heritage or conservation organisations within the Perth and Kinross area;
- information of the availability of the funds until they are exhausted shall be given to local museums in the area and also detailed on the Trust's website, the Trust's annual report and in information leaflets (in printed form as well as on the website versions of events) for Perth Archaeology Months and Doors Open Days;
- decisions on the making of grants shall be made by any three of the Trustees;
- not more than £100 shall be given to any one such organisation;
- information of the grants made from this fund will be mentioned in the Trust's annual report;
- payments of grants will be made on exhibition of receipted accounts for which the grants have been approved, and
- additional efforts shall be made if it appears unlikely that the funds will be exhausted within a two year period.

The following report outlines how the available funds (£1,226) were employed.

Projects Funded

Organisation	Abernyte Heritage Group
Nature of work	Dry-stane walling training
Amount	£100 of £520 total cost

A two day course, provided by the Drystone Walling Association, Central Scotland Branch, was funded to create a pool of experience in Abernyte to help with the maintenance of the drystone wall on the Millenium Walk, and to help preserve the traditional craft of drystone walling. The course was funded through fees from participants, at a reduced rate since it was a community project, which was further reduced to participants thanks to a grant from the Friends of Perth and Kinross Heritage Trust. Nine participants took part, taught by 1 instructor with the assistance of 6 experienced wallers from the Drystone Walling Association. The participants first dismantled a 25 foot stretch of the wall which needed attention. They then built it back up again, to a high standard, and in a form which will hopefully stand for 100-200 years or longer.



The finished wall at Abernyte: the result of traditional skills training in the community.

Organisation Kinross Museum
Nature of work Kirkgate Churchyard Project
Grant Amount £100 of £1,500 total cost

Since October 2013 a group of 20 volunteers at Kinross Museum has surveyed memorial stones in the Old Churchyard at the Kirkgate, Kinross. The funds supported the conclusion of this work with further survey in May 2015. The work will contribute to the creation of a guide to the Old Kirkgate Churchyard with an index of names, map, illustrations and historic information gathered by volunteer researchers.



Kinross Museum volunteers at the Old Churchyard at the Kirkgate, Kinross.

Organisation Dunning Community Trust
Nature of work Kincladie Wood interpretation
Grant Amount £100 of £250 total cost

Dunning Community Trust received funding towards the creation of a new interpretation board around the community owned Kincladie Wood in which survive the rare remains of a Roman temporary camp of the 1st and 2nd centuries AD. The wood already has circular path access suitable for push-chairs and wheelchairs and so the addition of the information boards will be a considerable enhancement to the many visitors there.



Members of Dunning Community Trust at the new site interpretation at Kincladie Wood.

Organisation Breadalbane Historical Society
Nature of work Public talk on *The Brooch of Lorne*.
Grant Amount £100 of £170 total cost

Breadalbane Historical Society presented a talk on *The Brooch of Lorne* by Catherine Gillies, former archivist of the Clan Macdougall, along with display of a replica and an actor declaiming the relevant lines from Barbour's *Brus*. The talk linked with the display of the Glenlyon and Breadalbane brooches at Perth Museum and was well attended and received.

Organisation PLUS Perth
Nature of work Volunteer dig
Grant Amount £100 of £960 total cost

PLUS Perth, a member-led mental health charity based in Perth, developed a small community archaeology dig in their garden with volunteers who had long expressed an interest in local history and archaeology. Over five half-days in October 2015 Alder Archaeology oversaw excavation of a one metre square area, uncovering Victorian pottery, fragments of clay pipe, animal teeth and shards of medieval pottery, as well as remains of a possible medieval boundary wall at the depth of around one metre. The project was a valuable learning experience and good addition to their usual gardening activities, and also helping to raise awareness of their community projects.



Members of charity PLUS Perth engaged in their garden archaeology project.

Organisation Meigle & District History Society
Nature of work Heritage interpretation board for Meigle village
Grant Amount £100 of £1,000 total cost

Meigle & District History Society developed, produced and installed an interpretation board for Meigle village to provide information for residents and visitors. Local artist, David Eaton, produced pen and ink drawings of buildings of interest to illustrate short accounts of each location based extensive local knowledge. The project found additional funding from Meigle & District History Society and Pride in Meigle 2015 and Meigle Community Trust.



Members of the Meigle & District History Society with their new interpretation board.

Organisation Arngask Old Graveyard Preservation Group
Nature of work Stone conservation survey and report
Grant Amount £100 of £650 total cost

Over a number of years, members of the Arngask Old Graveyard Preservation Group have cleared vegetation and carried out survey work at the ruined church and old graveyard at Arngask. The funds supported a condition survey and report, by Graciela Ainsworth Sculpture Conservation Ltd of two key architectural fragments from the graveyard: the medieval stone effigy of Lady Margaret Barclay and a post medieval birdcage bell-cote.



Recording the medieval stone effigy of Lady Margaret Barclay at Arngask Old Graveyard.

Organisation Aberdalgie & Forteviot Church
Nature of work Production of a heritage leaflet
Grant Amount £100 of £120 total cost

The funds supported the production of a heritage leaflet for the historic Aberdalgie and Forteviot churches, the result of research into Aberdalgie parish and the history of the church lands and buildings being carried out by a project volunteer supported by Nicola Cowmeadow, Local History Officer at the AK Bell Library.

Organisation Rannoch History Society
Nature of work Re-printing of a heritage leaflet
Grant Amount £100 of £550 total cost

The grant supported the Rannoch History Society to re-print the leaflet *Tales of Rannoch*, by the late Alec Cunningham, local historian and former chairman of the Rannoch History Society. A print run of 250 copies of the leaflet have been made available for residents and visitors to the area.

Organisation St Ninian's Cathedral
Nature of work display re-cathedral architects
Grant Amount £100 of £500 total cost

Support was given to St Ninian's Cathedral to create a display about the cathedral and its architects, Butterfield and Pearson, for the DOORS OPEN DAY event on 24th September 2016. The display remains in place during the ongoing £3.2million restoration campaign and will continue to inform visitors about the cathedral's history and this important A-listed building.



St Ninian's Cathedral information panels will remain in use during the ongoing fund-raising campaign.

Organisation	Abertay Historical Society
Nature of work	Research into mound
Grant Amount	£126 of £420 total cost

The funding supported the Abertay Historical Society to commission desk based research into a mound known as Market Knowe in Huntly Wood, near Longforgan. The site has been suggested as being a prehistoric burial mound, but may have had a long use as a meeting place continuing into the middle ages. The report will be used by the group as a first step in developing a larger archaeology project around the monument.



Members of the society visit the Market Knowe with consultant archaeologist Dr Oliver O'Grady.